TONYA- MARIE LOCKE HOWE, PhD, MPS
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EDUCATION

MPS, Data Analytics and Visualization   May 2022
Maryland Institute College of Art, Baltimore, MD
Thesis: "When Your Darlings Bite Back: A Century of Art-Horror in IMDb"

Ph.D., English Language & Literature   December 2005
University of Michigan, Ann Arbor, MI
Dissertation: "'A Monster with a Face between his Feet': The Corporeal Culture of Farce in the Early Eighteenth Century" (Winner, Michael Erik Myatt Dissertation Award in Disability Studies)

BA, English and Philosophy   1997
James Madison University, Harrisonburg, VA
Summa cum laude, Graduation with Distinction
Honors Thesis: "Writing the Text Erotic: Discourses of Loss and Desire in the Fiction of Jeanette Winterson"

EMPLOYMENT

Marymount University, Arlington, VA
Professor of Literature & Languages   2018-present
Chair, Department of Literature & Languages   2018-2021
Associate Professor of Literature & Languages   2012-2018
Director, Graduate Program in English & Humanities   2011-2014
Assistant Professor of Literature & Languages   2006-2012

Washington & Lee University, Lexington, VA
Visiting Assistant Professor of English Literature   2005-2006

University of Michigan, Ann Arbor, MI
Graduate Instructor   2001-2004
Graduate Teaching Assistant   2000-2001

EXPERIENCE

Marymount is a private, comprehensive Catholic university founded by the Religious of the Sacred Heart of Mary in 1950. 3418 students, majority minority student body, 21% international students; 25% Pell grantees, 80% receive some form of financial support. The Department of Literature & Languages is part of the School of Design, Arts and Humanities, one of four schools in the university. In 2019-2020 AY, the Department employed 12 full-time faculty members and 10 part-time faculty members, and managed a three-track major (Literature, Writing, Media & Performance Studies) and the Secondary Education Licensure program (BA in English); minors in Literature, Writing, Media & Performance Studies, Gender & Society, French, Spanish; and housed the BA in Liberal Studies as well as the MA in English and Humanities, one of two graduate programs in the School of Design, Arts, and Humanities. In fall 2019, the Department generated 2,768 credit hours, 25% of the entire School of Design, Arts, and Humanities (now the College of Sciences and Humanities). In FY 2019-20, the Department budget was $1.4 million in a School budget of $6 million.

Chair, Department of Literature and Languages (2018-2021)
  - Provide strategic leadership and operational management at the department level
  - Manage budget and resource allocation for the department and programs within Literature & Languages; collaborate with the Dean's office to develop priorities
  - Oversee program and curriculum development, annual assessment, and 5-year program review

- Schedule and staff ~100 classes per year
- Contribute and oversee departmental strategic planning initiatives
- Advise majors and oversee internships
- Provide strategic and ad hoc technology support for curriculum development
- Delegate departmental responsibilities to faculty
- Oversee department faculty recruitment, professional development, evaluation
- Take the lead in community outreach and sponsorship of events
- Develop dual-enrollment relationships
- Supervise and mentor 1-2 federal work study employees per year
- Manage student and faculty concerns
- Call and lead departmental meetings
- Manage social media and email marketing campaigns for the department
- Evaluate transfer equivalencies
- Check and approve graduation petitions

Director, Graduate Program in English and Humanities (2011-2014)
- Provide strategic leadership and operational management at the program level
- Recruit and advise students throughout the program
- Revise and maintain curricular quality
- Staff 8 classes per year
- Supervise and mentor 3 graduate student assistants per year
- Contribute to departmental strategic planning initiatives
- Report out on program developments
- Oversee thesis defense presentations
- Check and approve graduation petitions
- Conduct annual assessment and 5-year program review
- Serve on the Graduate Studies Committee

HIGHLIGHTED ACCOMPLISHMENTS

Vision and Curriculum Development: Led the creation of the Department of Literature & Languages' mission statement, as well as the School of Design, Arts, and Humanities' mission and vision statements. Our departmental statement was the first such on campus. Revised our major and minor to 39 and 18 credits, respectively. Led the development of a new and innovative B.A. program and minor in Digital Writing and Narrative Design, collaborating with faculty from Information Technology, Communication, History, Graphic and Media Design (launching Fall 2020 with pre-enrollment). Collaborated with faculty and staff in key positions to develop a prototype for a non-degree EAP program supporting writing and speaking skills for international graduate students. Initiated the development of a designated ESL section of Composition and a 1-credit writing lab, and liaised with colleagues in Academic Success Center and Advising to develop awareness of writing support. Developed four new courses in digital humanities, responding to curricular need: EN208 Digital Approaches to Literature, EN235 Digital and Nonlinear Storytelling, EN360 Book Histories/Book Futures, EN/HUM390 Digital Projects in the Humanities. Developed four new Online Synchronous and Asynchronous courses, responding to curricular need: EN101: Composition I, EN102: Composition II, EN231: Literature of the British Isles, EN340: Major Women Writers.

Budgeting and Hiring: In a tight budget climate, secured approval and oversaw successful searches for a new Lecturer position in Linguistics and a Postdoctoral Teaching Fellow to meet critical needs and improve retention. Notably increased the number of diverse faculty in the department. Worked with Dean to develop a zero-based budgeting practice. Invited to participate in the Transform MU initiative to restructure the budget for Library and Learning Services, with a mandate to find $1 million in efficiencies and revenue generation.

Technology: Developed, maintained, and expanded robust departmental social media presence across Facebook, twitter, Instagram, YouTube, flickr, and LinkedIn to recruit students and promote Marymount's mission. Enhanced the program's alumni profiles and marketing materials with student text and video testimonials by following best practices in technology and communication. Worked with Admissions to develop and update marketing materials, educating new admissions staff about undergraduate career outcomes and opportunities. Utilized knowledge of and contacts in IT Support Services to advocate for thoughtfully updated technology in classroom environments; advised university administration on campus-wide LMS and online portfolio tools; spearheaded the campus-wide installation of WordPress on WRLC servers to facilitate classroom engagement and professional development of

students. Used technological literacy and university knowledge to work closely with Alumni Development and Advancement to identify gaps in alumni data. Spearheaded the development of a new program joining technology with storytelling, and developed four online courses in the department.

Partnerships: Enhanced our dual enrollment programs by developing 5 new courses and onboarding 3 new faculty, raising Departmental offerings to two-thirds of all dual enrollment classes available at Marymount. Facilitated Marymount's community partnerships with Arlington Economic Development, 1455 Literary Arts, the Veteran's Writing Project, and the Arlington Public Library through outreach and arranging campus events with student participation. In partnership with the Arlington Public Library, our Visiting Author Series brings internationally-recognized writers (Junot Diaz, Katherine Boo, Elizabeth Strout, Tim O'Brien, Julie Otsuka) to campus, so students in our First-Year Composition Program can meet the writers they study. Collaboration with Arlington Economic Development led to a well-attended public event on the economic and social value of theater, part of their "Return on Design" series of speaker panels. Enabled faculty development of durable relationships with 1455 Literary Arts, with import for our internship programs. Brought the 2015 Virginia Humanities Conference annual meeting to Marymount; organized and presided over the event, which saw nearly 100 participants from local community colleges, four-year colleges and universities, and cultural institutions from the DC metro area. Professionalized students by offering opportunities to help organize and oversee the event. This became the largest meeting of the VHC in the past decade or more.

Grants: Successfully pursued and administered a $72,542 NEH Level 2 Digital Humanities Advancement grant with UVA co-investigator Dr. John O'Brien for *Literature in Context*, an open-access digital anthology; supported a successful NEH Summer Stipend. Mentored and supported faculty applying for tenure and promotion by providing letters of recommendation, advice on portfolio construction, and leading workshops on the rank and tenure process. Supported two successful faculty sabbatical grant applications and several internally-funded faculty development projects, as well as unsuccessful Fulbright applications and internally-funded development projects. Forge pathways for faculty to share their current research and creative work to the campus and wider community. Led 6 funded summer research projects with undergraduate and graduate students to develop *Literature in Context* contributions, opening new avenues for students to connect humanistic inquiry with digital skills development. Mentored three new faculty members, two in the department and one in Fine Art; helped professionalize Postdoctoral Teaching Fellows and new tenure-track faculty members by supporting their scholarly development and involvement in on-campus service opportunities connected to their goals and values.

Global Education: Led second- and third-year English lectures and *travaux dirigées* at the Institut Supérieur des Langues de Gabès, Tuisia, in March of 2012, including twenty-six hours of lecture and examination on American playwrights Tennessee Williams and Arthur Miller. Developed and led two iterations of new Global Classroom course in London, Chawton, and Bath. Supported the Global Classroom series by designating 1-2 Core EN classes per academic year as "Study Away."

LEADERSHIP DEVELOPMENT

AAUP Summer Institute   July 2021
Designing an Advocacy Campaign, Understanding Higher Education Budgets, Impact of COVID-19 on Higher Education
Online
Three 2-hour sessions on each of the three topics noted above, focused on helping faculty understand the landscape of higher education in the contemporary moment.

Quality Matters Certification   July 2019
Teaching Online-An Introduction to Online Delivery

Marymount University
Diversity, Equity, and Inclusion: Necessary Dialogues in the Classroom   August 18, 2020
Arlington, VA
A 2-hour intensive workshop, hosted by the Vice President for Strategic Affairs and Diversity at Virginia Tech, focused on helping faculty create a community of care in their classrooms.

MLA Association of Departments of English (ADE) North
Diversifying the Curriculum and Careers in English   July 9-12, 2018
Ann Arbor, MI

A four-day leadership seminar, sponsored by the premier professional organization in the discipline. Focused on innovative curriculum development, professional conditions in the humanities, having difficult conversations, working with non-tenure-track faculty members, and building an attractive program.

MLA ADE North
New Chairs Pre-Seminar Workshop July 8, 2018
Ann Arbor, MI
An intensive one-day workshop gathering new chairs from across the country for work on budget management, staffing, developing department cohesion, managing challenging faculty, and ethics in the employment and development of contingent faculty.

Council for Independent Colleges (CIC)
Strategic Leadership for Challenging Times April 8-10, 2018
Williamsburg, VA
A three-day leadership seminar focusing on new questions before division chairs, emphasizing management style, budget negotiation, strategic initiatives, restructuring, and building collaboration.

GRANTS & AWARDS

NEH Digital Humanities Level 3 Advancement Grant, *Literature in Context: An Open Anthology*	2023
- Co-PIs Tonya Howe, John O'Brien (UVa), Christine Ruotolo (UVa Library)	
- Total 3-year (Jan 2023-December 2025) Outright Funding ($350,000)	2022
VIVA Open Course Grant, Outright Funding ($21,500)	2022
Sabbatical Grant	Fall 2021
Discover Summer Research Grant with Undergraduate Student ($1,000)	2021
School of Design, Arts, and Humanities Scholarship Award	2020
VFIC H. Hiter Harris III Excellence in Instructional Technology Award ($2,500)	2019
Discover Summer Research Grant with Undergraduate Student ($1,000)	2019
NEH Digital Humanities Level 2 Advancement Grant, *Literature in Context: An Open Anthology*	2017
- Co-PIs Tonya Howe, John O'Brien (UVa), Christine Ruotolo (UVa Library)	
- Total 18-month (Jan 2018-June 2019) Outright Funding ($72,542)	
Discover Summer Research Grant with Graduate and Undergraduate Students ($2,000)	2018
Nominated for the VFIC H. Hiter Harris, Jr. Excellence in Undergraduate Teaching Award	2018
Nominated for the VFIC H. Hiter Harris III Excellence in Instructional Technology Award	2017
Marymount University Writing Fellow	2017
Faculty Development Grant for Novels in Context project ($1,500)	2016
Marymount University Writing Fellow ($500)	2016
Faculty Development Grant for Conference Travel (ABS/ASECS) ($2,000)	2015-16
Faculty Development Grant to share NiC at DH2015 ($2,500)	2015
VFIC Mednick Grant for *Novels in Context* project ($5,000)	2015
Discover Summer Research Grant with IT Students ($1,000)	2015
Faculty Development Grant for conference travel (ASECS/CEA 2014)	2014
Sabbatical Grant: *Novels in Context*	Fall 2014
Faculty Development Grant to attend Digital Humanities at Oxford Summer Seminar ($1,000)	2013
Faculty Development Grant to attend DHSI, University of Victoria ($1,000)	2012
DHSI Tuition Scholarship ($500)	2012
Faculty Development Grant to begin the Digital Gomatos Collection ($1,000)	2010-2011
School of Arts & Sciences, Annual Service Award	2009
Faculty Development Grant to attend WVU Seminar in Disability, Gender & Culture)	2009
VFIC Mednick Grant for research at Yale University and the Lewis Walpole Library ($5,000)	2008
Marymount CTE Teaching Fellow	2007-2008
University of Michigan Initiative in Disability Studies UMInDS Dissertation Award ($3,500)	2005

LEADERSHIP & SERVICE BY CATEGORY

Professional Leadership & Service
Gale-ASECS Fellowship Reviewer (2022)
Founding Organizer and Secretary-Treasurer, Marymount AAUP Advocacy Chapter (2020-present)

Digital Humanities Section Editor, *ABO: Interactive Journal for Women in the Arts, 1640-1830* (2017-2022)
External Peer Reviewer for Tenure Application, Colorado State University (2020)
Fulbright U.S. Student Program National Screening Committee (Fall 2020, Fall 2021, Fall 2022)
Summer COVID Writing Workshop Leader, #WriteWithAphra (Summer 2020; 120 participants)
Chesapeake Digital Humanities Consortium, Member, Conference Organizing Committee (2019-present)
Panel Organizer and Chair, "Graphs, Charts, Maps: Visualizing Eighteenth-Century Data" Digital Humanities Caucus, American Society for Eighteenth-Century Studies, Minneapolis, MN. (March 2017)
Web and Publications Editor, Marymount Delegate, Virginia Humanities Conference (2016-2022)
President and Convenor, Virginia Humanities Conference (2014-2015)
Marymount Delegate, Virginia Humanities Conference (2013-present)
"The Doctor Is in," Professional Academic Mentorship at ASECS (2015, 2016)
18th Connect, Steering Committee Member (2015-present)
Digital Humanities Quarterly, Reviewer (2015-present)
Anvil Publications, Reviewer (2014)
ASECS DH Caucus, Founding Member (2013-present)
Panel Organizer and Chair, "Publicity and the Public Sphere" Digital Humanities Caucus, American Society for Eighteenth-Century Studies, Cleveland, OH (April 4, 2013)
ASECS DH Caucus President (2014-2017)
NINES, Executive Committee Member (2012-2016)
ABO: An Interactive Journal of Women in the Arts, 1640-1830, Founding Web Editor (2011-2012)
National Endowment for the Humanities, Digital Humanities Startup Grant Reviewer (2011)
18th Connect, TypeWright Beta Tester (2011)

Technology and Online Learning

H. Hiter Harris III Excellence in Instructional Technology Award Recipient	2019
Online Learning Strategic Taskforce	Spring 2015-2016
Starfish Power User and Faculty Advocate	2014
E-Portfolio Selection Committee	2010
A&S Document Camera Workshop	2008
University Technology Committee, AIR Liaison	2008-2012
UTC Instructional Technology Subcommittee	2008-2012
UTC Portal Implementation Subcommittee	2010-2012
UTC Green IT Subcommittee	2010-2012
Chair, Academic Instructional Resources Committee	2008-2010

Faculty Development

Faculty Development Committee	2022-2024
Marymount Writing Fellow	2015, 2017
Digital Humanities at Oxford Summer Seminar (TEI Seminar)	June, 2014
Digital Humanities Summer Institute, Victoria, BC, Canada	June 3-9, 2012
The Humanities and Technology Camp (Center for History and New Media)	June 2011
THATCamp Bootcamp (Center for History and New Media)	June 2011
The Humanities and Technology Camp (Center for History and New Media)	June 2010
University of West Virginia, Summer Seminar in Disability, Gender & Culture	May 21-24, 2009

Shared Governance

Launched New AAUP advocacy chapter; currently serving as Secretary-Treasurer	2020-present
Marymount Faculty Council	2006–present

Committees: Academic Instructional Resources (Chair), University Technology Committee, Graduate Studies Committee (Chair), Faculty Employment and Benefits Committee (Chair), Rank and Tenure Committee (Chair), Academic Policy, Budget, and Planning Committee, Faculty Development Committee (Co-Chair)

Strategic Planning

Momentum Strategic Plan Departmental Leader, Marymount	2019–2020
Transform MU Library Subgroup	Summer 2020
Academic Budget, Policy, and Planning Committee	2019-present
Strategic planning leader, Department of Literature & Languages/School of Design, Arts, and Humanities	2018-2020

Strategic planning participant, Department of Literature & Languages/School Languages/School of Arts and Sciences	2011-2013

Curriculum

Academic Budget, Policy, and Planning Committee	2019-2021
Departmental Liaison with University Curriculum and Instruction Committee	2018-2021
Composition Program Review, Pilot Development	Spring 2008
Redesign Graduate Program in English and Humanities Curriculum	2013-2014

Assessment

Liberal Arts Core Assessment	2010, 2014, 2015, 2016, 2018
Oversaw 5-year Program Review with external reviewer, Department of Literature & Languages	2019
Oversaw Biennial Departmental Assessment	2018–2020
Participated in Biennial Departmental Assessment	2010-2017
Oversaw Biennial Assessment, MA in English & Humanities	2011-2014
Oversaw 5-year Program Review with external reviewer, MA Program in English & Humanities	2013
Undergraduate Academic Standards Committee	2007-2008

Recruitment and Retention

Rapid Response Task Force, Marymount	2018-2020
Leader, Development of Graduate EAP program scheduled for launch 2021 or 2022	2020
Departmental Lead, *Momentum* Strategic Plan Initiative, Marymount	2019
Scholars' Day Faculty Representative	2019-present
Faculty representative for Admissions Events, Marymount	2015-present
Learning over Lunch/First Year Experience: Use Microsoft Word Like a Pro	March 2016
Summer 1-day Mock Classroom Leadership sessions	2010-2019
Admissions "Dream Team" Member	2019-present
First-Generation College Student Mentor, Marymount	2017
Grad School Night Faculty Representative	2013-2014

Hiring Searches

Hiring Committee, Assistant Dean, School of Design, Arts, and Humanities	2019
Hiring Committee, University Librarian	2017
IT Services Director Faculty Hiring Representative	2013-2014
Hiring Committee Co-Chair, English Department (Americanist Position)	2013
Hiring Committee Chair, English Department (Romantic/Victorian Position)	2010-2011
Hiring Committee Chair, English Department (Early Americanist Position)	2010-2011
Instructional Technologist Hiring Committee	2012
Hiring Committee Chair, English Department (Medievalist)	2009-2010
Hiring Committee Chair, English Department (Early Modernist)	2009-2010
Hiring Committee Member, English Department (Composition/Rhetoric Position)	2006-2007
Hiring Committee Member, English Department (Creative Writing Position)	2006-2007

SPECIAL ADVISING

Selected Student Conference Presentations and Mentorship
Departmental Transfer Equivalency Oversight. 2018-2022.
Departmental Academic Internship Mentor/Coordinator. 2018-2021.
Greg Gillespie (MA, ENHUM), Paid VIVA Student Research Assistant. Spring 2022-Fall 2022.
Sabrina Koumoin (BS, IT), Paid NEH Student Research Assistant. Fall 2018-Spring 2019.
Discover Summer Research (funded): Jordan Lawton (Summer 2019, BA, ENGED); Amy Ridderhof (Summer 2018, MA, ENHUM); James West (Summer 2018, BS, ECON and EN Minor); Daniel Rudd (Summer 2015, BS, IT), Nigel Patterson (Summer 2015, BS, IT), Gregory Arfuso (Summer 2015, BS, IT)
Summer Humanities Research Institute Faculty, "All the World's a Stage." Summer 2019.
Ladies Inspiring Strength for Tomorrow Club Faculty mentor, Marymount University, 2012-2017.
Kaitlyn Giblin, ""To nobody belonging, by nobody was noticed": Navigating the Bounds of Feminine Authority and Female Authorship in Frances Burney's *Evelina*," East-Central American Society for Eighteenth-Century Studies, November 2-4, 2017.

Amanda Bourne, "Imagining the Artist: Images of Virginia Woolf in Postmodern Narratives." Presented at the International Annual Virginia Woolf Conference, Leeds Trinity University, June 16-19, 2016.

---. Presented at the Virginia Humanities Conference, Virginia Military Institute, May 30, 2016.

Elizabeth Ricketts, "'Whatever Title Please Thine Ear': Ambivalence and Mimicry in *A Modest Proposal*" Presented at Notre Dame University, American Conference for Irish Studies, March 30-April 2, 2016

Channon Fulton, "*The School for Scandal*: Gossip Then and Popular Media Now" Presented at Longwood University, Virginia Humanities Conference, March 21, 2014

Richard Henkle, "With This Ring I Thee Wed: Marriage in Mary Pix's *The Beau Defeated* (1700)." Presented at College of William and Mary, Graduate Research Symposium, March 21-22, 2014

Mary Kate Mulligan, "Women in Patricia Highsmith's Novels," presented at the Popular Culture Association of America professional conference, 2012

Adrianne Morris, "The Rolling Wheel of Capitalism," presented at the Popular Culture Association of America professional conference, 2012

Martinelle Allen, "Another Brick in the Wall: The Rise and Fall of Guy Haines' Psychological Prison." Presented at the William and Mary Graduate Research Symposium, Williamsburg VA, 2013

Alyce Sustko, "Exploring Religion in Pottermania: Why American Consumers Love the Harry Potter Series." Presented at the Popular Culture Association of America. Washington, DC, 2013

Mary Kate Mulligan, "Wham, Bam, Thank You, Ma'am!: Charlotte Perkins Gilman's Role in the American Suffrage Movement" Presented at the Popular Culture Association professional conference, 2013

Visual Arts Senior Project Advising, Jennifer Lillis, Printmaking, Fall 2012

EN551 Student Composition Mentoring, Julie Allen, Spring 2010

Theater Club Faculty Mentor, Marymount University, 2007-2010

EN551 Student Composition Mentoring, Kristen Pierce, Fall 2008

Education MA Mentorship, Justin West, Spring 2007

Honors Thesis Advising

Emily Benson, "A Cardboard Baby and a Long-Stemmed Rose: Consumeristic Postfeminism in the Relationships of Women as Represented in *Sex and the City*," 2017

Amanda Bourne, "Imagining the Artist: Images of Virginia Woolf in Postmodern Narratives," 2016

Man Hsuan Su, "Staging the Stare: (De)constructing the 'Problem' of Disability in Tennessee Williams's Plays," 2013-2014

Mary Kate Mulligan, "Wham, Bam, Thank You, Ma'am!: Charlotte Perkins Gilman's Role in the American Suffrage Movement," 2012-2013

Arshia Unk, "The Role of Perception and Art in Muriel Spark's *The Prime of Miss Jean Brodie* and *Loitering with Intent*," 2008-2009

MA Thesis Advising

Mark (Joey) Robbins, "Metamodern Monstrosity," Summer 2020

Kaitlyn Giblin, "Maternal Matrices: Motherhood and Authority from Burney to Bronte," April 2019

Alyce Sustko, "Exploring Pottermania: The Influence of the Post-Modern Sacred in American Mass Culture," April 2013

Martinelle Allen, "Representations of Tragic and Auspicious Passing in *The Autobiography of an Ex-Colored Man* and *Flight*," April 2013

Lindsay Murphy, "Canonized Rape Culture: Reading 'Good Country People' and 'Where Are You Going, Where Have You Been?'" December 2012

Rawan Alnefaee, "Jane Eyre as the Reformed Pamela: A Contrastive Analysis of the Courtship Patterns in Charlotte Bronte's *Jane Eyre* and Samuel Richardson's *Pamela*," December 2012

Stephanie Szkutak, "Judith Leyster and the Impact of Gender and Gaze in Seventeenth-Century Genre Painting," April 2010

Michelle Whittaker, "Hakuna Matata—No Worries: Walt Disney World and the Imagineering of the Family Vacation," April 2010

Emily Dewey, "Rhetoric and Deformity in Shakespeare's Soliloquies," April 2009

Angela Michelle Bolger, "Joseph Conrad: The Darkness of it All," April 2009

Laura Makransky, "Emasculating the Patriarchy: Sisterhood and the Sororal Bond in Jane Austen," April 2008

Kris Mecholsky, "The Wandering Apostate: Catholic, Southern, and Noir Elements in the pre-Postmodernist Fiction of James M. Cain," April 2008

Nileah Bell, "Harlem Renaissance in DC," April 2008

Liana Houndershell, "The Monster You Know: Teaching Stephen King in Academia," April 2007

Selected Internship/Practicum Mentorship
Lindsey Hill, Jennifer Bush-Lawson Foundation (BA, 2021; Writing, Research, Social Media, Advocacy)
Joanna Fitzpatrick, Fairfax County Government (BA, 2021; Communication, Writing)
Jordan Lawton, 826DC (BA, 2021; Mentorship through Creative Arts)
Alicia Hobson, Rock Church Marketing (BA, 2021; Marketing and Digital Writing)
Joseph Hammett, Creative Cauldron (BA, 2020; Theater Design and Costuming)
Joey Robbins, George Washington Community School (MA, 2020; Teaching)
Janae Pickett, *Planet Forward GWU* (BA, 2016; Environmental Work, Writing)
Ashley Tucker, Shannon Morgan Publishing Company (BA, 2016; Publishing, Writing)
Janee Williams, *OnTap Magazine* (MA, 2015; Publishing, Writing, Editing)
Sarah Hann, National Cathedral Archives (MA, 2014; Archival Work)
Maria Scioco, UN Association, National Capital Area (MA, 2013; Communications)

SCHOLARLY DEVELOPMENT

DReAM Lab Participant: Afrofuturism and Augmented Reality	June 2021
Digital Pedagogy Lab Participant: Critical Making	June 2020
Marymount Writing Fellow	2015, 2017
Digital Humanities at Oxford Summer Seminar (TEI Seminar)	June, 2014
Digital Humanities Summer Institute, Victoria, BC, Canada	June 3-9, 2012
The Humanities and Technology Camp (Center for History and New Media)	June 2011
THATCamp Bootcamp (Center for History and New Media)	June 2011
The Humanities and Technology Camp (Center for History and New Media)	June 2010
University of West Virginia, Summer Seminar in Disability, Gender & Culture	May 21-24, 2009

CURRENT PROJECTS

"Literature in Context: Towards an Open-Access Database Anthology of Collaboratively-Produced Literary Texts for the Classroom," co-authored essay under review at *Digital Humanities Quarterly*.
Untitled scholarly essay on Isaac Fawkes, first English magician, planned for submission to *Eighteenth-Century Life* in 2023.
"Boxing Henrietta," tentatively-titled scholarly essay on narration in Charlotte Lennox's mid-eighteenth-century novel, *Henrietta*. Planned for submission to *Women's Writing* in 2023.

PERFORMING ARTS

"Curiosity to Go, Episode 15: Curiosity by Any Other Name." *Choose to Be Curious*, WERA FM Radio Program, Interview with Lynn Borton (2019). https://soundcloud.com/choosetobecurious/curiosity-to-go-ep-15-curiosity-by-any-other-name
"Episode 32: Is Curiosity Feminine?" *Choose to Be Curious*, WERA FM Radio Program, Interview with Lynn Borton (2017). https://soundcloud.com/choosetobecurious/episode-32-is-curiosity-feminine-with-tonya-howe
How to Give Birth to a Rabbit. Co-Producer and Dramaturg. Sprenger Theatre, Atlas Performing Arts Center. Capital Fringe 2016. Review 1, *DC Theatre Scene*. Review 2, *DC Metro Theater Arts*.
Meditation on Form and Measure, Society for Electro-Acoustic Music in the United States (2015). Voice contribution in an immersive sound installation by Steve Wanna.

PUBLICATIONS

Literature in Context: An Open Anthology. Co-created digital anthology platform with classroom-sourced content. <https://anthologydev.lib.virginia.edu/>.
"A Novel Moment for #WriteWithAphra." Co-authored with Laura Runge. *ABO: An Interactive Journal for Women in the Arts, 1640-1830.* Fall 2020. <https://scholarcommons.usf.edu/abo/vol10/iss2/1/>. Editorially reviewed.
"Non-Fatal Inquiry: *Love in Excess*, Print, and the Internet Age," *Approaches to Teaching Eliza Haywood*, ed. by Tiffany Potter. Modern Language Association of America, 2020. 196-203. Peer reviewed.
"Love in Excess; or, The Fatal Enquiry." *The Literary Encyclopedia.* 28 January 2020. <https://www.litencyc.com/php/sworks.php?rec=true&UID=19707>. Editorially reviewed.
"WWABD?: Intersectional Futures in Digital History." *ABO: An Interactive Journal for Women in the Arts, 1640-1830.* Fall

2017. <http://scholarcommons.usf.edu/cgi/viewcontent.cgi?article=1166&context=abo>. Peer reviewed.

"Getting Lost in the Digital Archive." Review of the database *Eighteenth-Century Drama: Censorship, Society, and the Stage*, Adam Matthew, Sage Publishing. 2016. *Restoration and Eighteenth-Century Theatre Research*. 31.1 (Fall 2017): 133-136. Board reviewed.

"Making a New Kind of Modern: On the Arts in the Age of Anne," titled essay-review of *Queen Anne and the Arts*. In *Eighteenth-Century: Theory and Interpretation* 58:4 (Winter 2017). 497-502. Board reviewed.

"Open Anthologies and the Eighteenth-Century Reader." Co-authored with John O'Brien. *The Eighteenth-Century Common*. 27 June 2016. <http://www.18thcenturycommon.org/anthologies>. Peer reviewed.

"Crawlspace and the Kinski Swerve," *Klaus Kinski, Beast of Cinema*. Ed. by Matthew Edwards. Jefferson, NC: McFarland Press. 2016. 140-160. Peer reviewed.

"Eliza Haywood," *The Literary Encyclopedia*. 01 November 2016. <http://www.litencyc.com/php/speople.php?rec=true&UID=2047>. Editorially reviewed.

"'All Deform'd Shapes': Figuring the Posture-Master as Popular Performer in Early Eighteenth-Century England." *Journal of Early Modern Cultural Studies* 12.4 (Fall 2012): 26-47. Peer reviewed.

"Teaching British Women Playwrights of the Restoration and Eighteenth Century (review)." *Restoration: Studies in English Literary Culture,* 1660-1700 36.1 (Spring 2012): 66-70. Board reviewed.

"Teaching Carnival 5.05" *ProfHacker: Tips about Teaching, Technology, and Productivity. The Chronicle of Higher Education.* 9 January 2012. Web. Editorially reviewed.

"Abject, Delude, Create: The Aesthetic Self-Consciousness of Early Eighteenth-Century Farce." *Restoration and Eighteenth-Century Theatre Research* 25.1 (Winter 2011): 25-45. Peer reviewed.

"Taking the Coquette Seriously." *Eighteenth-Century: Theory and Interpretation* (July 2011, Online Supplement). Board reviewed.

"City Lights." *Movies in American History: An Encyclopedia.* Ed. by Philip DiMare. 3 vols. Greenwood: ABC-CLIO, 2011. Editorially reviewed.

"The Silent Era." *Movies in American History: An Encyclopedia.* Ed. by Philip DiMare. 3 vols. Greenwood: ABC-CLIO, 2011. Editorially reviewed.

"Teaching Carnival 5.01" *ProfHacker: Tips about Teaching, Technology, and Productivity. The Chronicle of Higher Education.* 1 September 2011. Web. Editorially reviewed.

"Seeing the Trees in the Forest: Teaching Literature with Data Visualization Techniques." *Journal for the Liberal Arts and Sciences* (Fall 2008): 43-61. Peer reviewed.

Contributor. *Routledge Annotated Bibliography of English Studies (ABES).* Bibliographic and Review Entries. Editorially reviewed.

SELECTED NATIONAL AND INTERNATIONAL CONFERENCE PRESENTATIONS

"The Digital Eighteenth Century: Directions and Opportunities," roundtable presentation. International Society for Eighteenth-Century Studies (Edinburgh, UK), July 14-19, 2019. Peer reviewed.

"Literature in Context: A Digital Anthology of Literature in English, 1650-1830," roundtable presentation with John O'Brien (UVA). Digital Humanities Caucus, American Society for Eighteenth-Century Studies (Denver, CO), March 21-23, 2019. Peer reviewed.

"Sometimes We Frame Ourselves to Be Lame," paper presentation. American Society for Eighteenth-Century Studies (Denver, CO), March 21-23, 2019. Peer reviewed.

"Literature in Context: A Digital Anthology of Literature," lightning talk with John O'Brien (UVA) and Christine Ruotolo (UVA). NEH Office of Digital Humanities Project Director's Meeting (Washington, DC), February 9, 2018.

"Boxing Henrietta," paper presentation. Aphra Behn Society (Pittsburgh, PA), November 2-3, 2017. Peer reviewed.

"Addressing Systemic Bias: (Eighteenth-Century) Women Writers and Wikipedia," Invited workshop/roundtable. Aphra Behn Society/Burney Society (Pittsburgh, PA), November 2-3, 2017.

"Student-Scholars and the Digital Anthology" Invited roundtable presentation, American Society for Eighteenth-Century Studies (Pittsburgh, PA), March 2016.

"Wikipedia and Teaching Early Women Writers" Invited talk, Aphra Behn Society 2015 (Seton Hall University), November, 2015.

"Novels in Context: A TEI Database of Primary Resources for Students, Teachers & Scholars" Poster Presentation, DH 2015 (University of Western Sydney), July, 2015. Peer reviewed.

"The Pomp and Farce of Death: Funeral Humor on the Popular 18th-Century English Stage" Popular Culture Association of America (Washington, DC), March 29, 2013. Peer reviewed.

"The Bad Fraudulence of Good Art, or the Good Fraudulence of Bad Art: Patricia Highsmith and the Terror of Purity," Popular Culture Association of America (Boston, MA), April 14, 2012. Peer reviewed.

"Student-Curated Web Archives and the Practice of Public Scholarship" American Society for Eighteenth-Century Studies (San Antonio, TX), June 22, 2012. Peer reviewed.

"'All Deformed Shapes': The Posture-Master as Popular Performer in the Eighteenth Century" Popular Culture Association of America (San Antonio, TX), April 21, 2011. Peer reviewed.

"Collaborative Research Tools in the Methodologies Course" American Society for Eighteenth-Century Studies (Albuquerque, NM), March 19, 2010. Peer reviewed.

"'Things without Head, or Tail, or Form, or Grace': The Hypercorporeality of Farce on the Early Eighteenth-Century Stage" American Society for Eighteenth-Century Studies (Albuquerque, NM), March 18, 2010. Peer reviewed.

"Harlequin Toft; or, Imposture, Pantomime, and the Instabilities of Satire in the Early Eighteenth Century" American Society for Eighteenth-Century Studies (Richmond, VA), March 26, 2009. Peer reviewed.

"Irregular Theater, the Discourse of Farce, and Hogarth's Line of Deformity" American Society for Eighteenth-Century Studies (Atlanta, GA), March 14, 2007. Peer reviewed.

SELECTED TECHNOLOGY WORKSHOPS LED

"Tools for Critical Digital Literacy: The Promise of OER," Virginia Humanities Conference, March 25, 2021.

"How I Made This," 1-hour workshop, Chesapeake Digital Humanities Conference, February 26, 2021.

"WordPress Workshop," 2-hour hands-on workshop. Marymount University, January 20, 2021.

"Wikid Wikipedia: Using Wikipedia in the Classroom," breakout session. Teaching Toolbox, Marymount University, January 9, 2019.

"Writing Across the Curriculum," lunch discussion. Teaching Toolbox, Marymount University, January 9, 2019.

"Using Timeline JS in the Literature Classroom?" Teaching Toolbox, Marymount University, Wednesday January 10, 2018.

"Faculty Promotion May Workshop" Rank and Tenure Committee, Marymount University, Wednesday May 3, 2017.

"Overview of Rank & Tenure at Marymount" New2MU, Marymount University, April 12, 2017

"Teaching with TypeWright" co-taught workshop, American Society for Eighteenth-Century Studies (Los Angeles, CA), March 2015.

"Minimalist Course Development in Canvas" Innovations in Teaching and Scholarship, Marymount University, October 28, 2015.

"TEI and XML for Humanists" Innovations in Teaching and Scholarship, Marymount University, October 30, 2013.

"Omeka in the Classroom" workshop at THATcamp ASECS, American Society for Eighteenth-Century Studies (San Antonio, TX), June 2012.

"Archives, Encoding, and Students, Oh My!: Archives, Digital Humanities, and Undergraduate Research." With Sarah Werner, Director of Undergraduate Research, Folger Shakespeare Library THATcamp (The Humanities and Technology Camp), Center for History and New Media, June 4, 2011

"Google Takes Over, But WordPress is Waiting "Innovations in Teaching and Scholarship, Marymount University, October 19, 2011

"Zotero: Your Web-Based Research Tool" (with Skye Donovan) Teaching with Technology, Marymount University, May 4, 2011

"Prezi in the Classroom: Invigorating the Lecture" Teaching with Technology, Marymount University, May 4, 2011

"Hands-On Video: Create a Commentary Clip from Start to Finish" Teaching with Technology, Marymount University, May 5, 2010

"Visualization, Literary Study, and the Survey Class" THATcamp (The Humanities and Technology Camp), CHNM, June 27, 2009

"Wikis in the Classroom: The Good, the Bad, and the Ugly" Changing the Rules of Engagement (Teaching with Technology), Marymount University, May 8, 2009

"Video Research Projects: Tips, Tricks & Best Practices" Library & Learning Services, Marymount University, September 9, 2009

"The Microsoft word You Don't Know" Changing the Rules of Engagement (Teaching with Technology), Marymount University, May 8, 2009

"Video Research Projects: Tips, Tricks & Best Practices" Faculty Convocation, Marymount University, August 2008

"Using Visualization Technology in Teaching" Innovations in Teaching, Marymount University, March 2008

TEACHING EXPERIENCE (most more than once)

Marymount University
- English 101, Composition I (face-to-face, online—including asynchronous)

- English 102, Composition II (face-to-face, online)
- English 102, Composition II Honors
- Discover 101, Anatomy of a Film
- English 200, Approaches to Literary Study
- Honors 200, Traditional Honors Tutorial (Postcolonial Theory and Novel, The Curious Eighteenth Century, 17th and 18th Century British and French Theater, The Films of Alfred Hitchcock, A History of Black Film)
- English 203, World Literature: Renaissance through Enlightenment
- English 207, Theater History
- English 208, Digital Approaches to Literature
- English 231, Literature of the British Isles (online)
- English 235, Digital and Nonlinear Storytelling (face-to-face, online, hybrid)
- English/Interdisciplinary Studies 240, Introduction to Film and Visual Studies (face to face, hybrid)
- English 290, Introduction to Literary Theory
- Honors 300, Advanced Honors Tutorial (Topics including Studies in Performance, A Survey of Gothic Fictions)
- English 303, Creative Nonfiction
- English 318, Theater History
- English 340, Major Women Writers (face-to-face, global classroom, online)
- Honors 399, Thesis Proposal Tutorial
- Honors 400, Thesis Tutorial
- English 426, Studies in the Novel (Digital Approaches to *Clarissa*, Selling Stories of Sex & Gender in the 18th Century)
- English 429, Studies in Performance: Restoration and 18th Century Theater
- English 490, Major Authors (Alexander Pope & Mary Wortley Montagu; Jane Austen; Patricia Highsmith)
- English/Humanities 501, Building Textual Interpretation
- English 502, Critical Theory (face-to-face, hybrid)
- English/Humanities 505, Cultural Transitions
- English 520, Seminar in Literature, pre-1800 (Enlightenment Fictions)
- English 542, The Rise of the Novel: Text and Context (face-to-face, online)
- English 571, Teaching Literature and Writing with Technology
- English 580, (Graduate) Independent Study (Topics including Digital Humanities, Popular Culture, Pope/Swift/Montagu, Horror Film, A Digital Edition of *The Tempest*)
- Information Technology 556: (Graduate) Data Visualization
- *Designed but not yet taught: English 573: (Graduate) Data Journalism and Visual Storytelling*

International Visiting
- "Arthur Miller: An American Voice" Twenty-two hours of lecture and *travaux dirigées* Third-Year English lectures, Institut Supérieur des Langues de Gabès, Tunisie, March, 2012
- "Tennessee Williams: Introducing *The Glass Menagerie*" Four hours of lecture and *travaux dirigées* Second-Year English Lectures, Institut supérieur des Langues de Gabès, Tunisie, March, 2012

Washington & Lee University
- English 105: Composition and Literature ("Villains, Criminals & Outsiders)
- English 252: 18th Century British Literature ("Experiment, Exploration & Enlightenment")
- English 232: The Novel ("18th and 19th Century British Fiction"
- English 333: Topics in Drama ("Licensing & Licentiousness: British Theater 1660-1737")
- English 335: Topics in the Novel ("The Rise of the Novel")
- English 380: Summer Seminar ("Chainsaws & Gore: American Slasher Cinema")
- English 400: Independent Study ("The Bröntes")

PROFESSIONAL AFFILIATIONS

- Data Visualization Society
- American Society for Eighteenth-Century Studies; ASECS DH Caucus (founding member)
- Modern Language Association

- East-Central American Society for Eighteenth-Century Studies
- American Association of University Professors

LANGUAGES

French: Intermediate reading, basic writing and speaking
German: Beginning reading

TECHNOLOGY SKILLS

Exceptional overall technological literacy

- rStudio: ●●●○○
- Tableau: ●●●○○
- Microsoft Word and Open Office suites: ●●●●●
- WordPress (non-coding): ●●●●●
- HTML: ●●●●○
- CSS: ●●●●○
- XQL: ●●●○○
- XSLT: ●●●○○
- XML/TEI syntax: ●●●●○
- Social Media Management: ●●●●●
- Twine, Eko Studio: ●●●●○
- Java and PHP: ●○○○○
- Server Installation and Maintenance: ●○○○○
- Zotero: ●●●●●
- Omeka: ●●●●○
- eXist-db: ●●●○○
- Figma: ●●●○○
- Video Editing Tools: ●●●○○
- Audio Editing Tools: ●●●○○
- Adobe Creative Suite: ●●●○○
- Google Suite (and working with add-ons): ●●●●●
- Articulate 360, Canvas, Blackboard: ●●●●●
- Colleague, Starfish, etc: ●●●●●
- GitHub: ●●○○○
- AWS: ●●○○○
- Python: ●●○○○
- Smartsheet, Trello: ●●●○○

OTHER INTERESTS

Wheel-thrown pottery, Gardening, Science fiction and mystery, Travel. Cats. Cats. Cats.

REFERENCES

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